

THE BIG TUSK **TECH FILE 2024**

12/23

This tech file is part of the contract and is signed at the same time as the contract. The organizer undertakes to respect all its terms and not to make any changes without the artist's prior written consent.

Installation and sound check

Please allow a minimum of 30 minutes for set-up and 1 hour for sound check.

Personnel required: a sound technician (reception) and a lighting technician. We would bring our own sound engineer, if possible.

Sound gear to be supplied by the promoter/organizer :

- -1x coherent, professional-quality sound system adapted to the venue **WITH SUBS**
- This system must be installed and tested prior to the team's arrival, and must provide sufficient sound pressure (at least 100dB) evenly throughout the venue.
- -1x professional console with minimum 32 inputs
- -6x monitor circuits and minimum 6 identical monitors
- -1x 2x31-band graphic EQ as front panel insert (if the console doesn't have one)
- -1x 31-band graphic EQ on each monitor circuit (if the console doesn't have one)
- -List of microphones and DIs mentioned in the sound patch, or equivalent models

DIGITAL CONSOLE PREFERRED.

- In the case of an analog console, it must be of professional quality and feature full parametric EQ, at least 6 pre-fader Auxes and 4 post-fader Auxes, as well as :
- 4 M-One or SPX 990 effects processors
- 8 compressors and 4 gates
- 1x 2x31-band graphic EQ as front-panel insert
- 1x 31-band graphic EQ on each monitor circuit

Crew & contacts :

Drums:	Nathan Vandenbulcke / +41 76 607 84 73
Bass synth / keyboard:	Andrew Audiger / +33 6 49 32 77 15
Guitar :	Théo Duboule / +41 76 679 35 89
Trumpet / keyboard:	Shems Bendali / +41 78 936 48 33
Sound engineer :	Franck Papas / +41 79 730 13 28

thebigtuskmusic@gmail.com

PATCHLIST

(We can adapt)

	Inst	Mic	Insert/Autre
1	Kick In	Beta 91	Comp
2	Kick Out	Beta 52/D6	Comp
3	Snare Top	MD441/SM57	Comp
4	Snare Bot.	E604/SM57	Comp
5	HH	KM184/SM81	
6	Tom	E604	
7	Floor Tom	MD421/E604	
8	OH L	C414/KM184	
9	OH R	C414/KM184	
10	Drummer Vocal	SM58	
11	Synth Bass	DI	Comp
12	Prophet L	DI	
13	Prophet R	DI	
14	Sampler L (phone)	DI (stereo mini-jack cable)	
15	Sampler R (phone)	DI (stereo mini-jack cable)	
16	Guitar L	DI	
17	Guitar R	DI	
18	Trumpet Dry	MD 441 (amené)	Comp
19	Trumpet FX L	DI	
20	Trumpet FX R	DI	
23	Bongo Lo	SM57/e604	
24	Bongo Hi	SM57/e604	
25	Cowbell	SM57/e604	Only for big stages

What we bring:

Shems Bendali (trumpet)

Trumpet, effects devices, Senheiser MD441

Andrew Audiger (keyboards)

Sampler (phone), Synth Bass (Berhinger MS01), Prothet Rev2 (keyboard)

Théo Duboule (guitar)

Guitar, effect devices, (amp simulator)

Nathan Vandenbulcke (drums)

Cymbals, sticks

Backline to provide:

Guitar

(2) monitors

Bass

(1) Bass amp – at least 300 Watts. 2x10 inch (2x25.4cm) cabinets or 4x10 inch (4x25.4cm) cabinets preferred. Preferred brands : Mark Bass CMD 151p, Ampeg, Héritage b-15, Eden Wt800 + D410, Aguilar, (1-2) monitor.

Drum

(1) Complete drum set. Preferred brands Gretsch, Yamaha. 1 Bass drum 20” (with drum pedal), 1 floor tom 14”, 1 medium tom 12”, 1 snare drum. 3 cymbals stands, 1 hi hat stand, 1 drum seat, 1 drum carpet. (1-2) monitor.

Keyboards

(1) double keyboard stand (or 2 keyboard stands). (1-2) monitor.

Backstage

A clean, comfortable and lockable dressing room should be available from the point of load in, for the duration of the event. Bottles of still water should be provided for musicians as well as good local beer. Food should be provided and light snacks/fruit/vegetables. Please provide vegetarian option for one of the musician.

Stage plot

