

Musician's Biography of the Big Tusk (EN)

Nathan Vandenbulcke :

Nathan Vandenbulcke is a Drummer / Percussionist born in March 28, 1996 in Nantes, France. He began learning music at the age of 7 through classical percussion. In 2014, he obtained the TMD degree. He continues his training as a drummer at the Lausanne University of Music where he received his Bachelor in June 2018 and his Master in June 2023. He is also the winner of the "Talent and Creativity" grant awarded by the Barriere Foundation in 2017. Passionate about jazz, world music and electronic music, he is influenced by a large number of international drummers like Elvin Jones, Makaya McCraven, Brian Blade, Louis Cole and Jongkuk Kim. He was vibraphonist of Monolithes group and currently plays as a drummer in various bands such as "the Big Tusk", "Kolmoset", "Always Know Monk", "Lady Bazaar", "Mohs" and "Louis Matute".

Théo Duboule :

Théo Duboule is a swiss guitar player based between Berlin and Geneva. He has the chance to share the stage with some of the finest musicians, such as Ohad Talmor, Jorge Rossy, David Virelles, Scott Robinson, Matthieu Michel, Banz Oester, Colin Vallon, Gerry Hemingway, Arthur Hnatek...

His main projects are Mega Mass, OGGY & the Phonics, the BIG TUSK, Théo Duboule's Slang, Sizzling Inn, In Motion (with Vuma Levin), as well as his electronic music solo project, Mr Wizzel.

He performed on Swiss and international stages (Marciac, AMR, Cully, Theater am Gleis, JazzClub Uster, Musig-im-Ochsen, Rdv de l'Erdre, Petit Journal Montparnasse, L'Improviste, Budapest Music Center, Sunset/Sunside, Pannonica, South Africa...)

Théo is selected in 2013 to participate in the tour « DKSJ » with a big band led by Ohad Talmor. In 2014, his « Infinite » octet is also selected to participate in the tour « DKSJ exchange nights ». In 2016, he took part in the semi-finals of the Montreux Jazz Guitar Competition. In 2017, he wins with OGGY & the Phonics the « Trophées du Sunset/Sunside » and the Jazzcontrebande contest.

Theo has released several albums (with OGGY & the Phonics, the BIG TUSK, In Motion, Mega Mass), all available on digital platforms.

Shems Bendali :

Shems Bendali was born in 1996 and grew up in the small city of Thonon-Les-Bains (France). He studied first with French trumpet player Jeff Baud then went studying at Lausanne Jazz music faculty (Switzerland). There he studied with Matthieu Michel, Emil Spanyi, Robert Bonisolo, René Mosele and Banz Oester. Within the first year studying there, he quickly made his way through the Jazz and Hip Hop scene and was playing in every major Jazz venues in the country.

With his own band and his many prolific artistic collaborations, Shems has been playing on a regular basis in many countries such as Switzerland, France, Italy, Germany, England, Ukraine, Austria, Spain, Belgium, Turkey and Egypt for the past few years.

Andrew Audiger :

Andrew Audiger (30 years old) is a French jazz pianist based in Lausanne, Switzerland. An eclectic musician, he expresses himself through a variety of projects and performs on the Swiss and European stages. After studying at HEMU in Lausanne, Andrew was selected with his project AA TRIO for the 2018 Swiss Diagonale tour and won the 2nd prize at the ZKB JazzPreis 2019. As a result, he recorded his first album, "LE CHANT DU SABLE" in 2019 at La Buissonne studio.

Andrew Audiger has had the opportunity to perform at major festivals and concert halls in Europe, including Montreux Jazz, Jazz à Vienne, and the Montreal Jazz Festival, with groups such as Shems Bendali 5tet, The BIG TUSK, Louis Matute Large Ensemble, Lady Bazaar, and more recently with Erik Truffaz 4tet at Jazz Cafe (UK). As a versatile musician, he explores a multitude of styles through his projects, advocating for a barrier-free approach to his playing.

Since 2018, Andrew Audiger has been an artist endorsed by KORG.