

## **LINE UP :**

Shems Bendali - Trumpet, percs  
Théo Duboule - Guitar  
Andrew Audiger - keyboards, Bass keyboard  
Nathan Vandenbulcke - Drums

## **BIO :**

### **ENGLISH long**

the BIG TUSK is a Franco-Swiss musical collective that stands out with a unique artistic direction, challenging conventions and blurring the boundaries between improvised and electronic music.

Since 2017, the quartet has dedicated itself to improvising live the hypnotic and intoxicating atmosphere of an electro music performance, enriched with explosive spontaneity and a passion for sonic experimentation.

In the proud tradition of groups like Knower or Cabaret Contemporain, the BIG TUSK draws on diverse influences (Aphex Twin, Mr Oizo, Kurt Cobain) to forge its own identity that completely transcends genre boundaries.

The Tuskist ideology roots itself in the absence of a hierarchical organization, placing cooperation at the core of its operation. The group's mythology is inspired by vivid cinematic universes, such as the enigmatic and morbid "Tusk," where a man dreams of finding the walrus residing in every human being...

According to their devoted fanatics, what truly sets the BIG TUSK apart is the exceptional harmony that characterizes the relationship among group members. This synergy gives the listener the privileged sensation of observing a mythological creature metamorphosing through various universes. Each concert thus becomes a unique experience, an emotional journey that transcends conventional musical paths.

### **ENGLISH short**

the BIG TUSK is a Franco-Swiss musical collective that stands out with a unique artistic direction, challenging conventions and blurring the boundaries between improvised and electronic music.

Since 2017, the quartet has dedicated itself to improvising live the hypnotic and intoxicating atmosphere of an electro music performance, enriched with explosive spontaneity and a passion for sonic experimentation.

In the proud tradition of groups like Knower or Cabaret Contemporain, the BIG TUSK draws on diverse influences (Aphex Twin, Mr Oizo, Kurt Cobain) to forge its own identity that completely transcends genre boundaries.